

Preview of Auction Items

I you would like to bid on a work of art before the event, please call Pam Pooley at (914) 669-5907 or (646) 675-5727.

Monique Allain

I am a multidisciplinary and multimedia A@TIVIST which supports life with peace in a sustainable environment. I use video, photography, mixed media and painting, exploring the synesthetic potential of the limits, transitions and overlays of those diverse medias to produce performances, installations and interventions, in which situations of connection with the environment & time, situations of connection with others, and immersive situations of self-connection can be experienced. Foreigner everywhere, with scattered memories and roots, I live and produce in search of my place and my peers. I am interested in IDENTITY regarding its particular and collective nature, and its relationship with space, time and otherness. Among snakes and lizards, I became a biologist. I worked as an environmental consultant for the "Terra Capital Fund", first in the world focusing on biodiversity preservation. Then, I realized that life was to be lived with poetry. In 2000 I gave everything up and started to produce artworks.



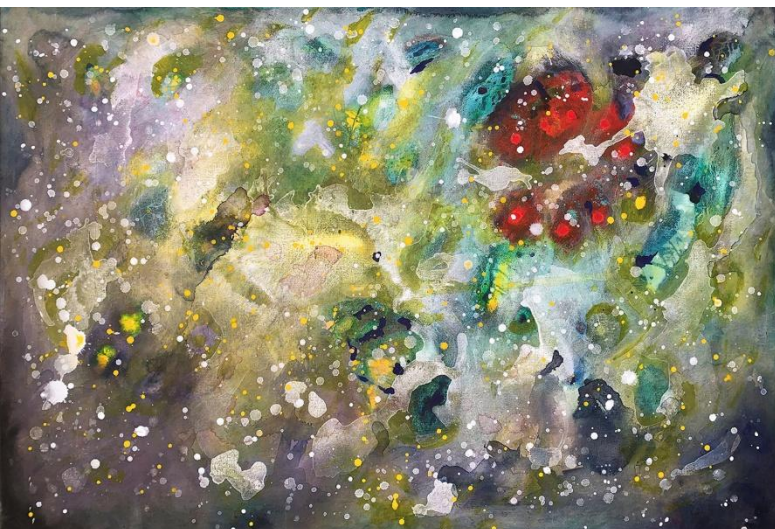
Title of Work: November microcodmos

Dimensions: 28 ¼" x 36 ¼"

Medium: acrylic paint on canvas

Value: \$3950 **Starting Bid:** \$760

Buy it Now: \$4543



Title of Work: Cosmos from the past

Dimensions: 27" x 40"

Medium: acrylic paint on canvas

Value: \$4090 **Starting Bid:** \$760

Buy it Now: \$4704

Benjamin Allen

Benjamin Allen is a documentary and portrait photographer based in North Salem, working under the name *HudValley Photo*. His work is defined by a dedication to capturing authentic moments and the unique essence of his subjects. Currently, he is immersed in a long-term documentary project exploring the fading culture of the American rodeo alongside the decline of family-owned farms and ranches. Benjamin's work has been featured in *The Armory Show*, *Art in America*, *The New York Times*, and *The North Salem Post*.



Title of Work: Spotlight

Dimensions: 24.875" x 33.875"

Medium: Photography

Value: \$300+ **Starting Bid:** \$300

Buy it Now: \$345



Title of Work:

Knot for the faint of heart

Dimensions: 24.875" x 18.875"

Medium: Photography

Value: \$300+ **Starting Bid:** \$300

Buy it Now: \$345



Title of Work: Jump
Dimensions: 24.875" x 18.875"
Medium: Photography
Value: \$300+
Starting Bid: \$300
Buy it Now: \$345

Carol Bouyoucos

My works are post-photographic explorations into a hypothetical natural world. They take the form of objects, murals, and works on paper. My art-making has always been shaped by technology and I embrace the ephemerality of the digital medium to distort, reshape, and re-imagine the narrative of nature's rapid reshaping. The themes in my work explore a natural world where the boundaries between nature and culture compete, and unsettles the narrative of humanity as in control. My digital photographic works evoke a romanticism and nostalgia of nineteenth century landscape painting, though created with distinctly 21st century tools.



Title of Work: Dutch
Dimensions: 12" x 12" x 1.5"
Medium: Digital print on wood
Value: \$500 **Starting Bid:** \$200
Buy it Now: \$575



Title of Work: Night Flight
Dimensions: 12" x 12" x 1.5"
Medium: Digital print on wood
Value: \$500 **Starting Bid:** \$200
Buy it Now: \$575



Title of Work: Still Life
Dimensions: 18" x 18" x 1.5"
Medium: Digital print on wood
Value: \$950 **Starting Bid:** \$500
Buy it Now: \$1093

Ilsa Rose Bouyoucos

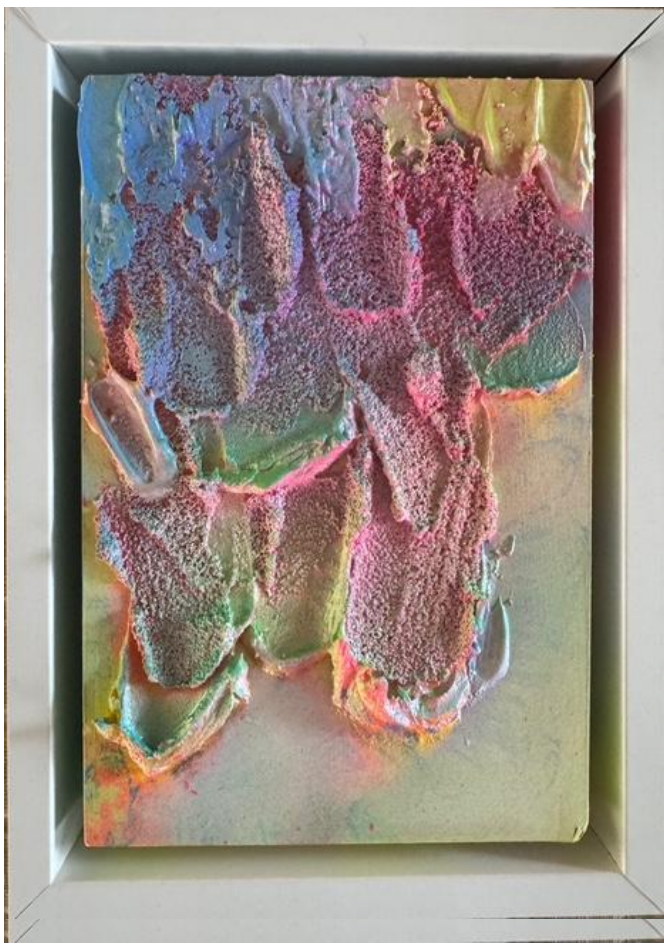
Ilsa Bouyoucos is an American artist and master framer. A self-taught painter, Ilsa has exhibited her paintings throughout New York State. She is a member of the Arts Council of Rockland. Her other love is framing and you can find her at The Parker, Nyack, NY.



Title of Work: Aberrant
Dimensions: 7" x 9"
Medium: Acrylic paint
Value: \$300 **Starting Bid:** \$100
Buy it Now: \$345



Title of Work: Frosting
Dimensions: 7" x 9"
Medium: Acrylic paint
Value: \$300 **Starting Bid:** \$100
Buy it Now: \$345



Title of Work: Rainbow peaks
Dimensions: 5" x 7"
Medium: Acrylic paint
Value: \$200 **Starting Bid:** \$75
Buy it Now: \$230

Jennie Carr

A natural born artist, Jennie Carr has always seen the world as though framed through the lens of a camera. She was born in NYC and raised in nearby Scarsdale, NY. Jennie finds inspiration for her paintings and photography everywhere she goes, her art is sparked by nature, architecture and current events. She currently works from her Ridgefield, CT studio, known as Cloud Farm Industries. When Jennie isn't making art, she can often be found driving in a vintage Chevy pick-up truck with a big smile and her dog, Wilma.



Title of Work: Blue beans/Red poppies
Dimensions: 13" x 19" framed
Medium: Acrylic on paper
Value: \$700 **Starting Bid:** \$550
Buy it Now: \$805



Title of Work: Bonjour croissant
Dimensions: 13" x 19" framed
Medium: Acrylic on paper
Value: \$700 **Starting Bid:** \$550
Buy it Now: \$805



Title of Work: Bonjour éclair
Dimensions: 13" x 19" framed
Medium: Acrylic on paper
Value: \$700 **Starting Bid:** \$550
Buy it Now: \$805

Sally Frank

I am an artist/printmaker whose imagery is drawn from the natural world and my strong connection with the earth. I find myself consciously and unconsciously tapping into the invisible forces of life that flow through the forests, hills, rivers and lakes that make up 29% of our planet. I use a variety of printmaking techniques to create etchings, woodcuts, monotypes and lithographs. In my intaglios, I try to balance the beauty of native woods and landscapes with a sense of impending danger posed by a changing climate. My woodcuts explore nature's complexities. Using patterns created by leaves, branches and bark, my prints suggest fractals, illuminating the delicate and vulnerable structures of plants and trees.



Title of Work: Magnolia leaves

Dimensions: 29" x 28.5"

Medium: Woodcut

Value: \$1200 **Starting Bid:** \$600

Buy it Now: \$1380



Title of Work: Sycamore branches

Dimensions: 19" x 15.5"

Medium: Intaglio

Value: \$500 **Starting Bid:** \$300

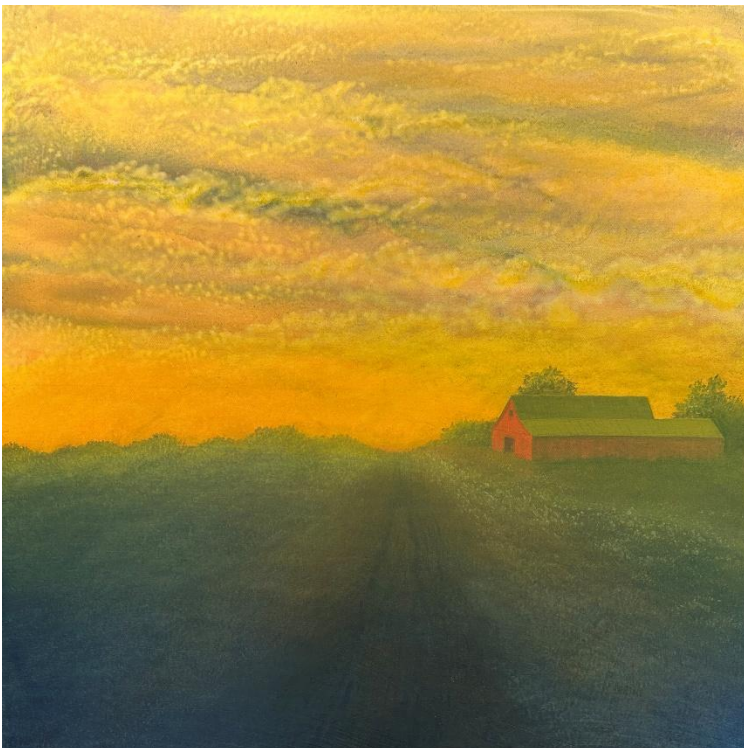
Buy it Now: \$575



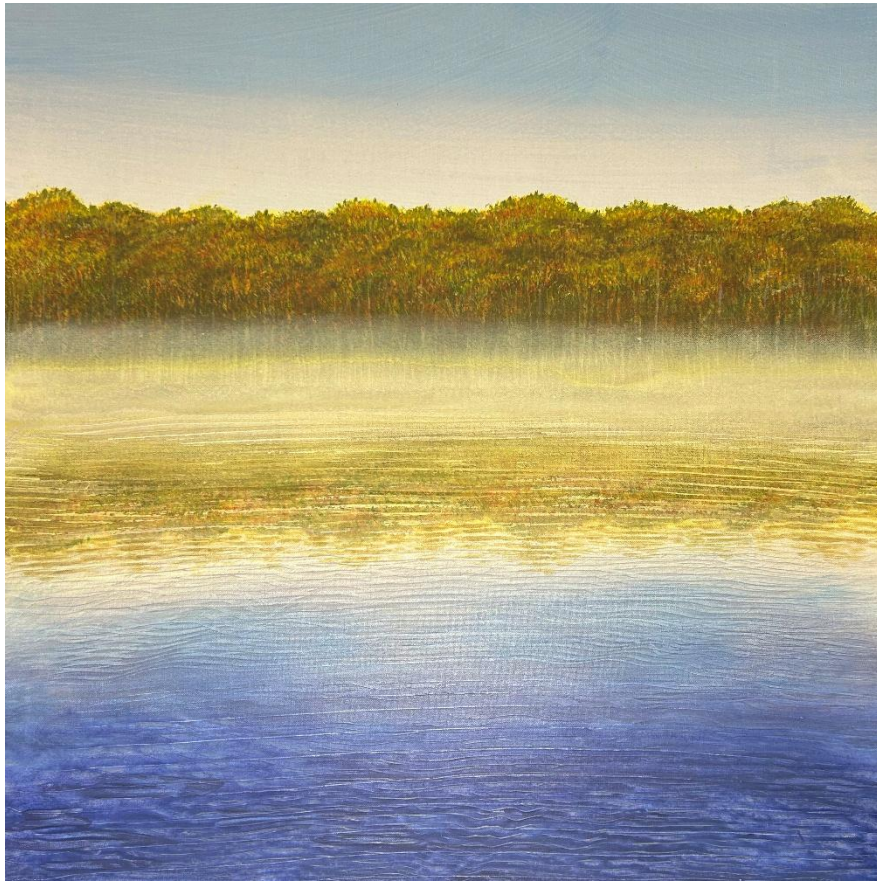
Title of Work: Witch Hazel
Dimensions: 19" x 16.5"
Medium: Intaglio
Value: \$600 **Starting Bid:** \$375
Buy it Now: \$690

Rob Frankle

Painting is both a visceral and insightful process, a communion of spirit and materials that challenges, surprises and, at its best, illuminates. My process relies on spontaneity and an inquisitiveness to look deeper and explore further. It requires a willingness to flow with the process and be open to unexpected possibilities. I like to think of it as an embrace between creation and spirit. I currently work with acrylic paint on canvas or linen using a variety of techniques that range from delicate washes to applying paint in athletic gestures. The paintings evolve as I engage with color, composition and mark-making.



Title of Work: Yellow Light
Dimensions: 36" x 36"
Medium: Acrylic
Value: \$2500 **Starting Bid:** \$2000
Buy it Now: \$2875



Title of Work: Early Morning

Dimensions: 36" x 36"

Medium: Acrylic

Value: \$2500 **Starting Bid:**
\$2000

Buy it Now: \$2875



Title of Work:

Horse in Landscape

Dimensions: 36" x 36"

Medium: Acrylic

Value: \$2500 **Starting Bid:**
\$2000

Buy it Now: \$2875

Lauren Ivanhoe

Lauren Ivanhoe is a sporting and landscape artist working in acrylic, pastel, and graphite mediums. She has been a North Salem resident for many years along with husband Brian and two rescued hunting dogs.



Title of Work:

March at the Track

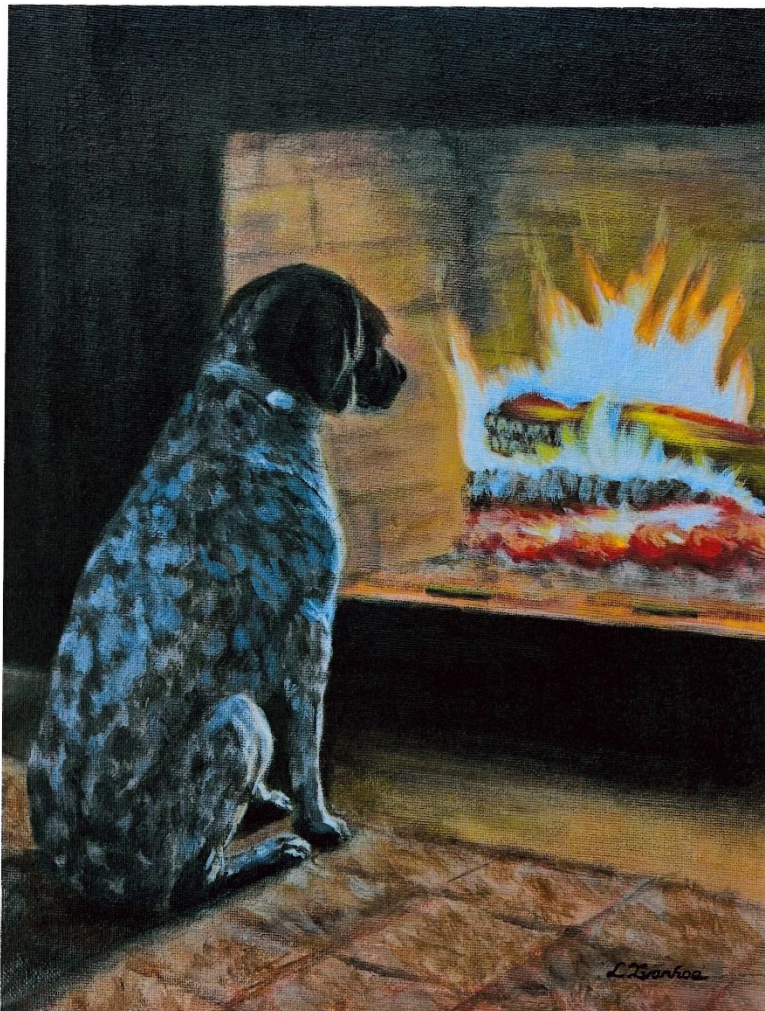
Dimensions: 16" x 20"

Medium: Acrylic

Value: \$2200

Starting Bid: \$1800

Buy it Now: \$2530



Title of Work: Ed's Dog

Dimensions: 14" x 11"

Medium: Acrylic

Value: \$1800

Starting Bid: \$1500

Buy it Now: \$2070



Title of Work: The Bluffs

Dimensions: 11" x 14"

Medium: Acrylic

Value: \$1500

Starting Bid: \$1200

Buy it Now: \$1725

Linda Puiatti

Puiatti paints atmospheric landscapes inspired by the many places where she has traveled and lived. Her favorite locales are the beaches and marshes of the Northeast, Hudson River Valley fields and mountains and the big sky flatlands and farms of Belgium, Netherlands and France where she lived for ten years. Puiatti's work has been collected nationally and internationally by hundreds of private collectors. Her paintings were featured on the set of Madam Secretary and have appeared in a Family Circle Decorating feature. Her work has been the subject of interviews and articles in the Hudson Valley and beyond.

Title of Work: Delaware Barns **Dimensions:** 12" x 36" **Medium:** Oil on canvas

Value: \$2400 **Starting Bid:** \$900 **Buy it Now:** \$2760



Title of Work: Little White Barn **Dimensions:** 10" x 20" **Medium:** Oil on canvas
Value: \$1500 **Starting Bid:** \$900 **Buy it Now:** \$1725



Title of Work: Fields of Gold and Green **Dimensions:** 36" x 48" **Medium:** Oil on canvas
Value: \$4800 **Starting Bid:** \$3500 **Buy it Now:** \$5520

